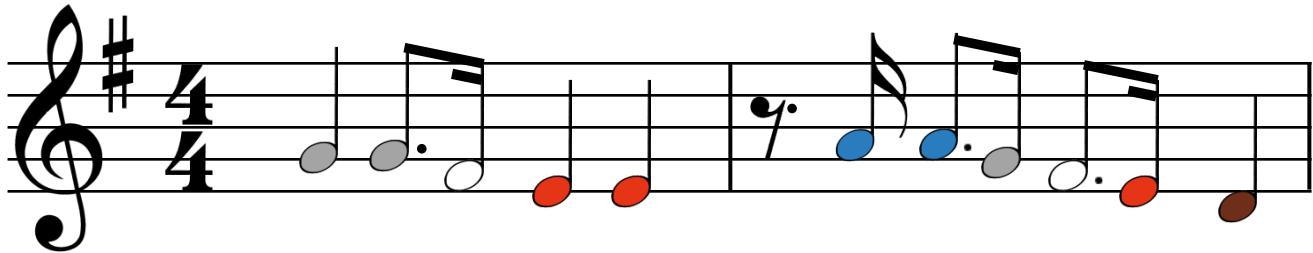


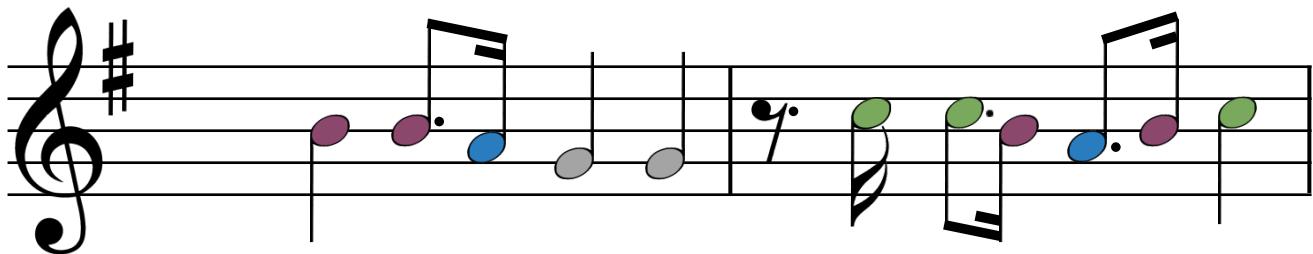
Melodie

Ich like the flowers

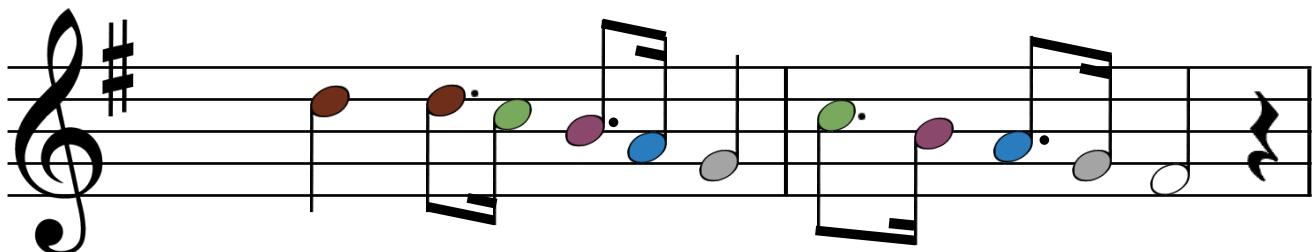
Melodie mit bunten Noten
(Fis als Ausmalnote)



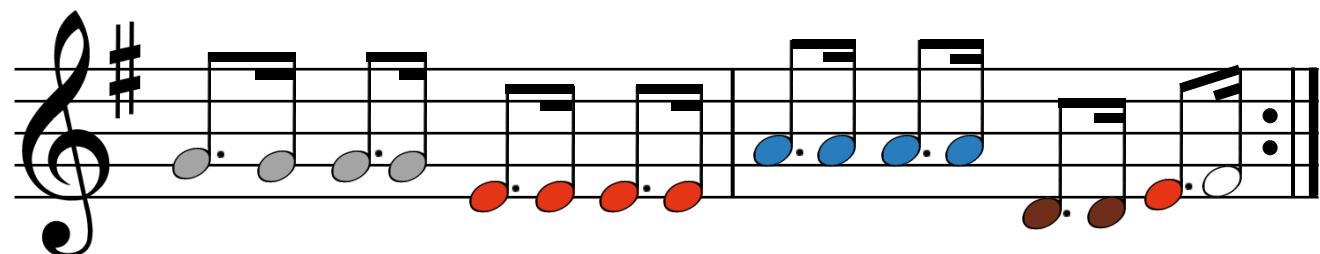
I like the flo – wers, I like the daf – fo – dils



I like the moun–tains, I like the rol – ling hills



I like the fire – side when the lights are low



Dum, di da di, dum di da di, dum di da di, dum di da di

Begleitung:
Alle Stimmen

Ich like the flowers

Begleitung für bunte Glockenspiele

(Karin Divers 2017)

like the flo – wers, I like the daf – fo – dils

like the moun – tains, I like the rol – ling hills

I like the fire – side when the lights are low

Dum di da di, dum di da di, dum di da di, dum di da di

Begleitung:
Hohe Stimme

Ich like the flowers

Begleitung für bunte Glockenspiele

(Karin Divers 2017)

Musical notation for the first line of the song. It consists of two measures in common time (4/4). The key signature has one sharp. The notes are represented by brown dots on the treble clef staff. The first measure contains three eighth notes: the first is brown, the second is black, and the third is red. The second measure also contains three eighth notes: the first is red, the second is black, and the third is brown. The lyrics "I like the flo – wers," are written below the staff.

I like the flo – wers, I like the daf – fo – dils

Musical notation for the second line of the song. It consists of two measures in common time (4/4). The key signature has one sharp. The notes are represented by brown dots on the treble clef staff. The first measure contains three eighth notes: the first is brown, the second is black, and the third is red. The second measure contains three eighth notes: the first is red, the second is black, and the third is brown. The lyrics "I like the moun – tains, I like the rol – ling hills" are written below the staff.

I like the moun – tains, I like the rol – ling hills

Musical notation for the third line of the song. It consists of two measures in common time (4/4). The key signature has one sharp. The notes are represented by brown dots on the treble clef staff. The first measure contains three eighth notes: the first is brown, the second is black, and the third is red. The second measure contains three eighth notes: the first is red, the second is black, and the third is brown. The lyrics "I like the fire – side when the lights are low" are written below the staff.

I like the fire – side when the lights are low

Musical notation for the fourth line of the song. It consists of two measures in common time (4/4). The key signature has one sharp. The notes are represented by brown dots on the treble clef staff. The first measure contains three eighth notes: the first is brown, the second is black, and the third is red. The second measure contains three eighth notes: the first is red, the second is black, and the third is brown. The lyrics "Dum di da di, dum di da di, dum di da di" are written below the staff, followed by a repeat sign.

Dum di da di, dum di da di, dum di da di

Begleitung:
Mittlere Stimme

Ich like the flowers

Begleitung für bunte Glockenspiele

(Karin Divers 2017)

I like the flo – wers, I like the daf – fo – dils

I like the moun – tains, I like the rol – ling hills

I like the fire – side when the lights are low

Dum di da di, dum di da di, dum di da di, dum di da di

Begleitung:
Tiefe Stimme

Ich like the flowers

Begleitung für bunte Glockenspiele

(Karin Divers 2017)

I like the flo – wers, I like the daf – fo – dils

I like the moun – tains, I like the rol – ling hills

I like the fire – side when the lights are low

Dum di da di, dum di da di, dum di da di